

Hashkiveinu

Arr. Joseph Marcus

Cantor Alexandra Fox

♩. = 72

Voice

Piano

Violin

Acoustic Guitar

Contrabass

7 Cadd9 **Ch** Gadd9 Cadd9

Vo.

Pno.

Vln.

Guit.

Cb.

Ha-sh-ki - vei - nu A-do - nai E - lo -

13 Gadd9 D Gadd9 Cadd9

Vo. hei - nu l-sha - lom v-ha-a mi - dei - nu Shom-

Pno.

Vln.

Guit.

Cb.

19 Gadd9 D C Dsus4 D G

Vo. rei-nu l-cha - yim the shel-ter of ho-ly co - mu - ni - ty.

Pno.

Vln.

Guit.

Cb.

25 Cadd9 Gadd9 Cadd9

Vo. Hash-ki - vei - nu A-do - nai E - lo -

Pno.

Vln.

Guit.

Cb. arco

31 Gadd9 D Gadd9 Cadd9

Vo. hei - nu l-sha - lom v-ha-a mi - dei - nu Shom-

Pno.

Vln.

Guit.

Cb.

37 Gadd9 D

Vo. rei - nu l - cha - yim, the

Pno.

Vln.

Guit.

Cb.

39 C D G V1

Vo. shel - ter of ho - ly co - mu - ni - ty. U -

Pno.

Vln.

Guit.

Cb.

43 Gadd9 Cadd9 Gadd9 D

Vo. fros a - lei - nu su - kat sh'lo-me - cha v-tak -

Pno.

Vln.

Guit.

Cb. pizz.

47 Cadd9 Gadd9 Cadd9 D **V2**

Vo. nei - nu b-ei - tza to-vah mil-fa - ne - cha. Ki

Pno.

Vln.

Guit.

Cb.

51

Gadd9 Cadd9 Gadd9 D

Vo. Eil Shom - rei - nu u-ma-tzi - lei-nu A - tah Ki

Pno.

Vln.

Guit.

Cb.

Detailed description: This block contains the musical notation for measures 51 through 54. The Voice staff (Vo.) features a melody with lyrics: 'Eil Shom - rei - nu u-ma-tzi - lei-nu A - tah Ki'. The Piano (Pno.) part consists of a right-hand melody and a left-hand accompaniment of chords. The Violin (Vln.) part plays a simple harmonic line. The Guitar (Guit.) part is marked with a slash and a small '8', indicating a specific guitar technique. The Contrabass (Cb.) part provides a low-frequency accompaniment.

55

Cadd9 Gadd9 Cadd9 D **Ch**

Vo. Eil cha - nun v-ra - chum A - tah. Hash-ki -

Pno.

Vln.

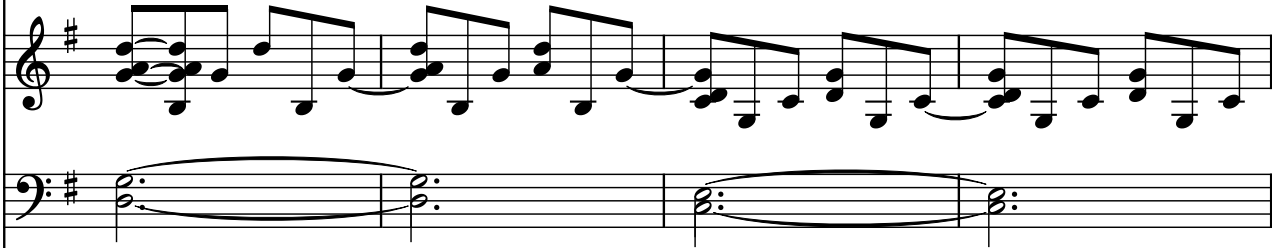
Guit.

Cb.

Detailed description: This block contains the musical notation for measures 55 through 58. The Voice staff (Vo.) features a melody with lyrics: 'Eil cha - nun v-ra - chum A - tah. Hash-ki -'. The Piano (Pno.) part consists of a right-hand melody and a left-hand accompaniment of chords. The Violin (Vln.) part plays a simple harmonic line. The Guitar (Guit.) part is marked with a slash and a small '8', indicating a specific guitar technique. The Contrabass (Cb.) part provides a low-frequency accompaniment. A 'Ch' (Chorus) marker is placed above the final measure of this section.

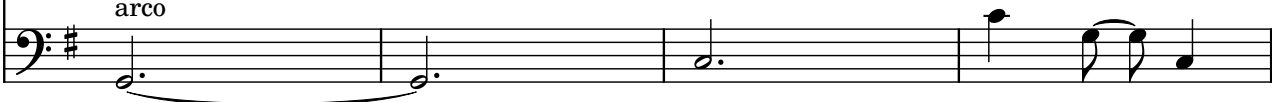
59 Gadd9 Cadd9

Vo. 
vei - nu A-do - nai. E - lo -

Pno. 

Vln. 

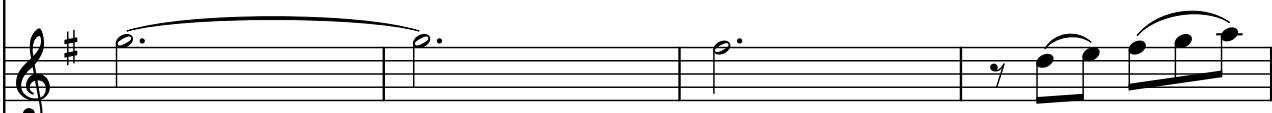
Guit. 

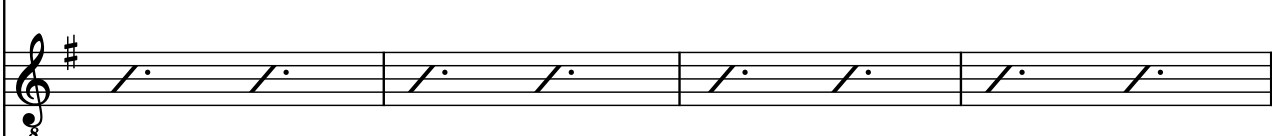
Cb. arco 

63 Gadd9 D

Vo. 
hei - nu l-sha - lom v - ha - a - mi -

Pno. 

Vln. 

Guit. 

Cb. 

67 Gadd9 Cadd9 Gadd9 D

Vo. dei - nu Shom - rei-nu l-cha - yim the

Pno.

Vln.

Guit.

Cb.

71 C Dsus4 D G Br

Vo. shel - ter of ho-ly co - mu - ni - ty. U'sh -

Pno.

Vln.

Guit.

Cb.

75 Csus4 C Csus4 C

Vo. mor tzei - tei - nu u - vo - ei - nu l - cha -

Pno.

Vln.

Guit.

Cb.

79 rit F G a tempo Cadd9

Vo. yim u - l - sha - lom mei - a - tah v - ad o -

Pno. rit a tempo

Vln. rit a tempo

Guit. rit a tempo

Cb. rit a tempo

85 Dsus4

Vo. lam.

Pno.

Vln.

Guit.

Cb.

86 D Ch Gadd9 Cadd9

Vo. Hash - ki - vei - nu A - do - nai

Pno.

Vln.

Guit.

Cb.

90 Gadd9 D

Vo. E - lo - hei - nu l-sha - lom

Pno.

Vln.

Guit.

Cb.

94 Gadd9 Cadd9 Gadd9

Vo. v - ha - a - mi - dei - nu Shom - rei - nu l - cha -

Pno.

Vln.

Guit.

Cb.

98 D C Dsus4 D G

Vo. yim the shel - ter of ho - ly co - mu - ni - ty.

Pno.

Vln.

Guit.

Cb.

102 Gadd9 Cadd9 Gadd9 D C *rit*

Vo. v-ha-a-mi - dei - nu shom - rei-nu l-cha - yim the shel-ter of ho-ly co -

Pno. *rit*

Vln. *rit*

Guit. *rit*

Cb. *rit*

108 Dsus4 D G

Vo. mu - ni - ty.

Pno.

Vln.

Guit.

Cb.

musical score for measures 108-110. The score includes staves for Voice (Vo.), Piano (Pno.), Violin (Vln.), Guitar (Guit.), and Cello (Cb.). The key signature is one sharp (F#). Measure 108 has a Dsus4 chord. Measure 109 has a D chord. Measure 110 has a G chord. The vocal line sings 'mu - ni - ty.' with a dotted quarter note in measure 108, a dotted quarter note in measure 109, and a dotted half note in measure 110. The piano accompaniment features a dotted quarter note in measure 108, a dotted quarter note in measure 109, and a whole note chord in measure 110. The violin, guitar, and cello parts are marked with a whole rest in measure 108 and a whole note chord in measure 110. The guitar part has an 8th fret marker in measure 108.